

# Composer: Sri Muthuswamy Dikshitar

## Rāgam: Bilahari - 29th Mela Janyam

### Tālam: Deshadi

#### Version:

#### Aro: S R2 G3 P D2 S

#### Ava: S N3 D2 P M1 G3 R2 S

### Meaning: (From T.K Govinda Rao's Book)

O Kaamaakshi! You have glances ("akshi") full of love ("kaama"). O Varalakshmi, bestower ("lakshmi") of boons ("vara"). Kamalaakshi, the one with lotus-like ("kamala") eyes ("akshi"). Jayalakshmi! The bestower ("lakshmi") of victory ("jaya").

She is the embodiment of prosperity ("purnaphale") of Lord Vishnu, referred to as the father ("janaka") of Kaama, the god of love. She is the omnipresent ("sakale") one. She bestows ("daayini") boons ("kaamithaartha") on Her devotees. She is the one Who lives in the art of love - Kaamakalaa. One Who is blemishless ("vimala") with lotus-like ("kamale") hands ("kara"). She is Kamala, praised in the most romantic ("kaamakoti") Raaga Bilahari.

Her form ("kaaye") is as illuminous ("prakaasha") as the crores ("koti") of suns ("dinakara"). The reflection ("chaaye") of Her form dazzles with unsurpassed divine ("divya") brilliance ("dedipyamaana").

She takes an illusory image -- Maaya. She is worshipped ("vandita") by Brahma ("vanajaasana") and others ("aadi"). She is the consort ("jaaye") of the supreme being ("para-brahma") Vaasudeva. She is the object for contemplation ("dhyana"), meditation ("manana"). She is identified through meditation ("dhyathru") and is to be meditated upon ("dhyeye"). She bestows ("pradaaye") a glorious ("mahaneeya") kingdom ("saamraajya"). One who is understood ("Jneye") by sages like Sanaka, Sanandana etc ("aadi"). She is the compassionate ("sadaye") one grants favors ("sahaaye") to the ardent ("sarasa") Guruguha.

### Pallavi:

<i>ś</i> , , , <i>n</i> , <i>d</i> , <i>p</i> , , , <i>p m g r</i>	<i>r g gr s</i> , <i>s</i> , <i>sn nd</i>	<i>s</i> , , , <i>r g p d</i>
<i>kā-</i> - - <i>mā-</i> - - <i>kshī</i> - - <i>sri-</i> - -	<i>va-</i> <i>ra-</i> <i>la-</i> - - -	<i>kshmi</i> - - <i>sri-</i> - -
<i>ś</i> , , , <i>pd r ś</i> <i>sn nd</i> <i>p</i> , , , <i>nd dp pmgr</i>	<i>r, g m g rs</i> <i>sn rs</i> <i>sn nd</i>	<i>s</i> , , , <i>r g p d</i>
<i>kā-</i> - - <i>mā-</i> - - <i>kshī</i> - - <i>sri-</i> - -	<i>va-</i> <i>ra-</i> <i>la-</i> - - -	<i>kshmi</i> - - <i>sri-</i> - -
<i>śn dp mgrs</i> <i>rg pd</i> <i>śr ġr</i> <i>śn d</i> , <i>p</i> , <i>nd dp pmgr</i>	<i>r, g m mgr</i> , <i>sn rs</i> <i>sn nd</i>	<i>s</i> , , , <i>r g p d</i>
<i>kā-</i> - - <i>mā-</i> - - <i>kshī</i> - - <i>sri-</i> - -	<i>va-</i> <i>ra-</i> <i>la-</i> - - -	<i>kshmi</i> - - <i>sri-</i> - -
<i>d</i> , <i>p</i> , <i>pp mg r</i> , <i>r</i> , <i>r</i> , <i>r, g m r</i> , <i>s</i> ,	<i>, g</i> , <i>grr</i> <i>p d</i> <i>dr śn</i>	<i>p</i> , , , <i>r g p d</i>
<i>ka-</i> <i>ma-</i> <i>la-</i> - - - <i>a-</i> <i>kshī</i> - -	<i>- ja ya-</i> <i>la-</i> - - -	<i>kshmi</i> - - <i>sri-</i> - -

### Anupallavi:

<i>g</i> , , <i>dp m</i> , <i>g</i> , <i>r</i> , <i>g</i> , <i>p</i> , , ,	<i>d</i> , <i>p</i> , <i>d</i> , , <i>r</i>	<i>ś</i> , <i>śn d</i> , <i>p</i> , , ,
<i>ka-</i> - <i>ma</i> - - <i>ja-</i> <i>na-</i> <i>ka-</i> <i>poθ</i> - -	<i>rna</i> <i>pha</i> <i>le-</i> - - -	<i>sa-</i> <i>ka-</i> <i>le-</i> - - -
<i>d</i> , , , <i>ś</i> , <i>r</i> , , , <i>g</i> , <i>r</i> , , ,	<i>ś</i> , <i>n</i> , <i>d</i> , <i>p</i> ,	<i>p</i> , <i>nd</i> <i>m g</i> , <i>p</i> , <i>d</i> ,
<i>ka-</i> - - <i>mi-</i> <i>ta-</i> - - - <i>rdha</i> <i>da-</i> - -	<i>yi-</i> <i>ni-</i> - - - -	<i>sri-</i> - - <i>pha</i> <i>le-</i>
<i>ś</i> , <i>śn p</i> , <i>pd dp mgr</i> , <i>dp mg r</i> , <i>rg gr s</i> ,	<i>s</i> , <i>p mg g p</i> , <i>gp</i> ,	<i>d r ś n p d ś</i> ,
<i>ka-</i> <i>maka</i> <i>lē-</i> <i>vi ma le-</i> <i>ka ra ka ma le-</i>	<i>ka-</i> <i>mako</i> - <i>tī</i> <i>bi lā</i>	<i>hari nuta ka ma le-</i>

### Charanam:

p , d , ś , śn nd p , , , dpmg r , di - na- ka- ra- ko- - - ū - - -		g, dp m g gr gr s , pra ka- - - sa-		r , r, <del>g</del> m r , , , ha- - - ye- - -	
s , , , śn rs śn nd s , m , mgg, p , de- - - di - - - pya ma- - - na-		p d p , dpmg r , di - - - - - vyā		p d dī śn p , , , cha - - - ye- - -	
pmg, p , d , , , ś , ṛ , , , ḡ , va- na- ja - - - sa- naā - - di -		ṛ , ṛ, <del>g</del> m ṛ , ś , vañ - - di - ta -		śn ṛś śn nd ṛ , , , ma- - - ye- - -	
ś , , , ś , n , d , p , , p d ṛ va- - - ma- de- - - va- - pa ra -		ś , n , d , p , bra - - - - mha		p d dpmg r g r , ja- - - ye- - -	

## Madhyamakala Sahityam

g p mgr, s , śn d, s , , r g g p , p , mana na- dhya na- dhya - kru te - - -	
pmg, p , d ś , ś , ś , ś śn nd ś , maha nee ya sa - mra - jya - pra da- ye -	
ś ṛ ḡ ṛ ś , n d , p p, mg p , d , sa na ka sa nañ dana - di bhī ghṛe - -	
ś n d , p m g r s r g p d , , ḡṛ sa da ye - sa ra sa gu ru gu hasa hā- - ye	