

Sri Padmavati Mahila Visvavidyalayam :: Tirupati
(Women's University)
Master of Arts (Music) - II Semester
Examination – January, 2026
(DISTANCE MODE)

MAMUD 2.2 (C.T) – Musical Concepts – II (New)

Time : 3 hrs

Max. Marks : 80

Section – A

Answer any FIVE of the following questions

All questions carry equal marks. (5x4=20)

1. Mention the names of 22 Shrutis.
2. Explain the concept of Samvadhi.
3. Mention the different recording Softwares.
4. Write a note on Echo.
5. Explain the term Bhashanga.
6. Write a note on Begada Madhyamam.
7. Explain about Anya swaras occurring in Ananda Bhairavi .
8. Explain the differences between Kharaharapriya and Bhairavi.

Section – B

Answer All questions

All questions carry equal marks. (5x12=60)

9. (a) Explain about the Dhruva veena and Chala veena experiment of 22 Shruthis.
(OR)
(b) Explain about the Poorna , Pramana and Nyuna Shruthis.
10. (a) Write the Samvadi pairs in 12 Swaragatha Sthanas .
(OR)
(b) Write the role of Akashvani in the propagation of music.
11. (a) What are the advantages and disadvantages in Digital recording.
(OR)
(b) How does internet play a role in the preservation of Music?
12. (a) Write a note on acoustics of concert hall.
(OR)
(b) What are the requirements of an open air theatre.
13. (a) Write the Raga Lakshana of Saveri.
(OR)
(b) Write the Raga Lakshana of Shri Ranjani.
