

Sri Padmavati Mahila Visvavidyalayam :: Tirupati
(Women's University)
Master of Arts (Music) - II Semester
Examination- January, 2026
(DISTANCE MODE)

MAMUD 2.1 (C.T) – Origin and Evolution of Music – II (New)

Time : 3 hrs

Max. Marks : 80

Section -A

Answer any FIVE of the following questions

All questions carry equal marks. (5x4=20)

1. Explain the Sthayi Alankara
2. Explain the Terms Geetha and Alapa
3. Mention the chapters of Sangeeta Saramritam
4. Explain the term Thaya
5. Explain about Chitta Tana
6. Write about Kudumiyamalai Inscriptions
7. Write a note on Maharaja Music collage of Vizianagaram
8. Write the contribution of Somanatha

Section - B

Answer All questions

All questions carry equal marks. (5x12=60)

9. a. Explain the musicological aspects of Ragavibodha
(OR)
b. Write a note on Sangeeta Saramritam
10. a. Write a note on Suladi
(OR)
b. Explain the concept of Tanas with examples
11. a. Write a note on musical references in Puranas
(OR)
b. Venkatagiri as a seat music – describe
12. a. Explain the role of Musicians for Seat of Music
(OR)
b. Write a note on Musical Iconography
13. a. Write about Vizianagaram as a seat of Music
(OR)
b. Explain about four types of Alankarams
